

## Senators put hold on cuts as reductions may be sliced in half

By POLIDOROS C. PSERROS

In what he said was almost impossible two weeks ago, Omaha Sen. Glenn Goodrich said Friday he thought the chances were "better than average" that the State Legislature would reduce cuts to the University of Nebraska.

Gov. Robert Kerrey had proposed a 3 percent cut to the 1985-86 budgets of most state agencies and the university when he called a special session last month. Goodrich said he thinks the cuts could be reduced by half to 1.5 percent.

That meant a proposed cut of nearly \$5 million would be reduced to \$2.5 million. UNO's cut of \$683,000 would be reduced to \$341,500.

Goodrich, who has already proposed an amendment to cut the university by 1.5 percent, said proponents have "a 55 percent chance of getting it done."

Omaha Sen. Carol Pirsch said debate on the university budget was limited during the first round of cuts last week because the legislators had a "gentlemen's agreement" to hold discussion. She said the budget-cutting process had taken time.

"We've made a lot of cuts," she said. She added that legislators wanted to wait on debating the university budget. She said the extra

time "has given people a chance to do more studying and more thinking on the cuts."

Pirsch said debate will be made — sometime this week during the second round, also called the "select file." She added it is the critical time for the budget. "The select file is the time it's going to be done," she said. Changes could be made at final reading but she said it was unlikely.

Pirsch said she will propose a bill asking for a 1.5 percent cut to the university budget. It will include an amendment eliminating an Appropriations Committee plan allowing the Board of Regents to reduce funds by 1 percent from the various branches of the university. She said that could mean UNO could lose more funding, nearly \$250,000, should the Regents decide to reallocate. Goodrich said recent revenue proposals including Kerrey's recent compromise plan to increase the income tax rate are "too tiffy" and are unlikely to affect the debate on budget cuts. "The two are not tied together," he said.

He said budget cuts are tied to the state economy and could continue "until the agricultural problem gets resolved."

"We're getting close to the bottom," he said. "It'll be six months to a year before you get a noticeable effect."

## Graveyard shift jazzed up

By SHEILA O'HARA

KVNO, UNO's fine arts public radio station, has just extended its musical service to 24 hours a day.

The project, which has been a year in consideration, became a reality Oct. 29.

Peter Marsh, KVNO station manager, came up with the idea as part of his long-term plan to provide better community service. "There was a gap in the market because there was no jazz or classical station on the air 24 hours," said Marsh in an interview Thursday. "Now the overnight worker or listener doesn't have to turn to another station at 1 a.m., our previous sign-off time. We'll always be here."

KVNO is able to provide the new service to the Omaha/Council Bluffs area because a national company, the Mutual Broadcasting Network, is leasing its sub-carrier wave.

**"It's a personal radio station, people know that there is always someone here to answer phone calls and to take requests."**

—Victor Hahn

This means the company is renting a special frequency wave that rides piggy-back on KVNO's main frequency wave, 90.7 on the FM dial.

In addition to leasing the "piggy-back wave," KVNO subsidizes programming with grants, underwriting, donations and memberships. KVNO produces 60 percent of its income and receives only 40 percent from the university.

Presently, Marsh said, the 24-hour program is not threatened by the proposed budget cuts now in the legislature.

"Because everything is still up in the air, none of us know what will happen. We don't think that we will be hurt in any great way because we are mainly self-supporting," said Marsh.

According to Marsh, membership drives are

of central importance to the radio station's funding. Vern Salestrom, KVNO development director, is responsible for coming up with the ideas for membership drives. The theme this fall is Halley's Comet.

Many of Omaha's "stars" have been scheduled as guests throughout November. Guests will include Del Weber, UNO Chancellor, Dale Munson from Channel 6, Rick Swanson, leader of Urban Surrender — a new Omaha jazz group, and others.

Victor Hahn, program coordinator, said the response to the new 24-hour programming has been "great so far, and will get even better as soon as we all adjust to the night-time shift. The key to KVNO's success in the metro area (KVNO is the No. 1 public radio station in Omaha) is the personality of the station."

Even though there are three public radio stations in the Omaha/Council Bluffs area, KVNO is "The Home of Jazz." It's a personal radio station, people know that there is always someone here to answer phone calls and to take requests," said Hahn.

Ingra Winkler, weekday overnight jazz host, said she averages "a good 10 requests a night." We've had a very positive response from a surprising amount of people for those hours," said Winkler, who works the 1 a.m. to 5 a.m. shift Monday through Friday.

Both Hahn and Marsh said future plans for KVNO include the eventual integration of fusion jazz and mainstream jazz instead of the present two days of fusion and five of mainstream. "This will allow for more variety in the programming, and hopefully, will keep a wider variety of listeners tuned in simultaneously," said Hahn.

KVNO programs also include classical music, opera, blues and live interviews. To sample the different selections of music and discover new personalities on KVNO, turn to 90.7 FM any time, day or night.

## Job burnout hits faculty

By D. L. BRIDGES

Students — you may not be aware of it, but your attitudes *do* have an effect on your instructors. Teacher morale is adversely affected not only by student indifference, but by college budget cuts and reduced student enrollment, according to Mary Bednarowski.

Bednarowski, an instructor at the United Theological Seminary of the Twin Cities, discussed teacher morale, including the related stress and burnout, at UNO Oct. 30. Bednarowski was the keynote speaker at a luncheon seminar sponsored by the UNO Campus Ministry.

Teachers do have power over students, she said, but teaching is a profession of delayed gratification because results are not immediately noticeable. She said it's important for teachers to keep a proper perspective to maintain the control necessary for job performance.

"There's a temptation to wallow in negative thoughts," she added. Part of that "proper perspective" is that teachers keep a positive outlook toward their jobs and the important contribution they make to society.

Audience members, including UNO faculty, had the opportunity to comment on the teaching situation in general, and at UNO.

Bernard Kolasa, head of UNO's political sci-

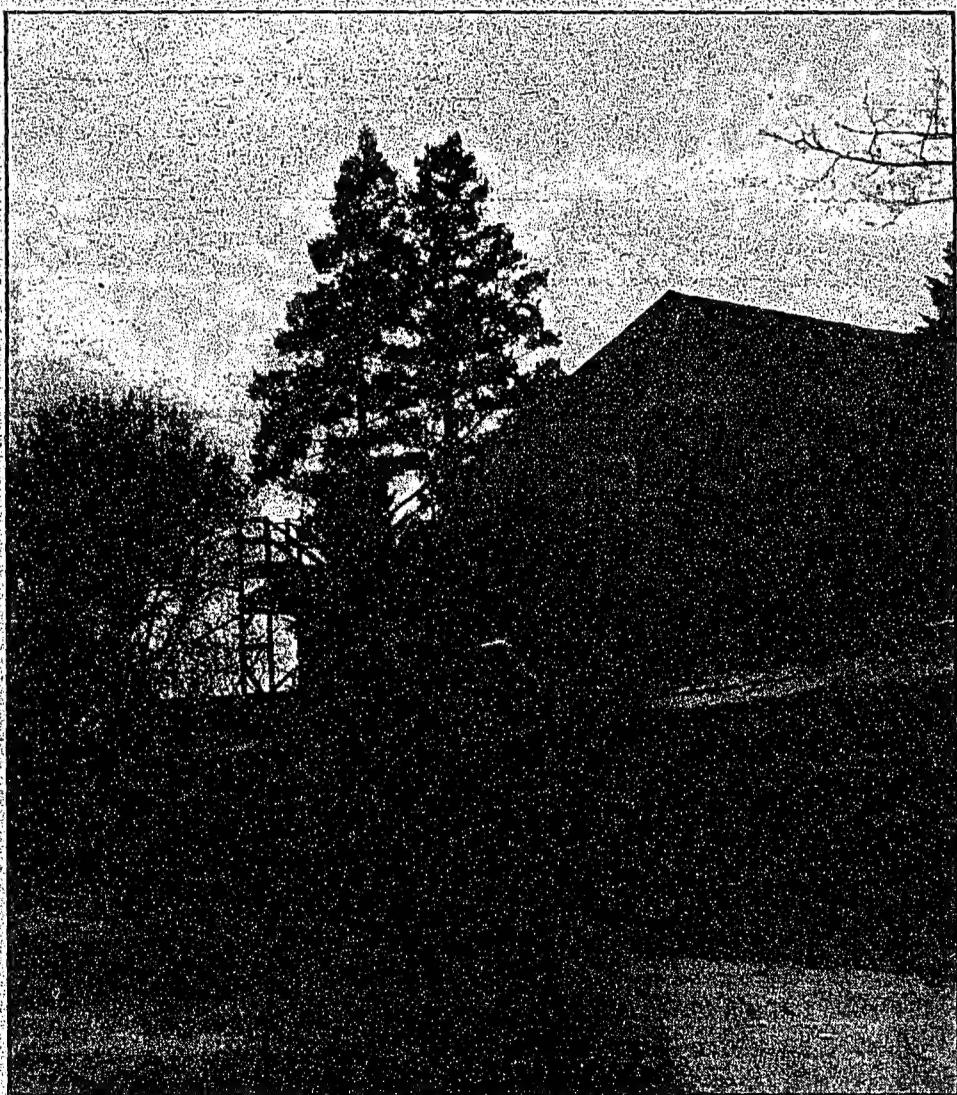
ence department, said there is "a sense of withdrawal or disengagement" from the university, and instructors look outside the campus to gain extra money. He said morale is low at UNO — faculty members don't serve on committees because of cynicism or being too tired.

Another audience member said the faculty does not have enough contact with the mass media. Publicity is handled by separate departments on campus, making opportunities to express opinions to the media infrequent.

Marilyn Leach, coordinator/instructor for Improvement of Instruction, said she thinks some faculty members keep a low profile on campus because they are afraid they will be targeted for dismissal during budget cuts if they vocalize complaints.

According to sociology professor George Barger, part of the faculty morale problem stems from a lack of involvement between departments, and a certain amount of anonymity among professors. However, political science professor Kent Kirwan said he has noticed a unity and a sense of belonging at UNO, as compared to other universities he has worked at.

According to history professor Bruce Garver, "I don't think the problem is as serious as she (Bednarowski) perceives it, but I enjoyed the talk and I enjoy my work."



On the road

Senior Kevin Smith (left) and junior Kerry Flynn, both business students, take a walk down the new circulation road on the southwest side of campus. The view looks south toward Annex 39, the Goodrich Program headquarters.

## Students and faculty rally together over university cuts

Concerned about the proposed budget cuts to the university? You can show your feelings at a rally today from 11:45 a.m. to 12:30 p.m. in the Student Center Ballroom.

The demonstration was organized by a number of student and faculty organizations, and coordinated by Student Government.

According to Jim Carter, Student Senate Speaker, it is "principally designed to show a total unified front of faculty, staff and students in regard to any further cuts to the budget as it is now." He said, "By involving everyone, it will show total campus support — which we have now."

Guest speakers for the event are Walt Calinger, Omaha city councilman; Nancy Hoch, NU regent; Dave Benedict, father of

Atlanta Braves catcher and UNO alumnus Bruce Benedict; Bobby Thompson, acting sports director of UNO; and Dean Thompson, former UNO basketball star. Mayor Mike Boyle is tentatively scheduled to appear.

Carter said all three Omaha television stations are planning to cover the rally, as are some of the radio stations. A contingent of both male and female athletes from UNO as well as the pep band, are also expected to be part of the demonstration. Student President/Regent Mike DeBolt will serve as moderator for the program.

Carter said he hoped today's rally would win support for UNO

from big businesses in the community, and enable them to recognize UNO not only as an institution of higher education but also as a business. He said out the university employs a great number of people who contribute to the economy of the area.

Carter added, "We'd like to see the Legislature look at us as a double-edged sword, with voters on one side and contributors on the other."

"We now feel the community is very supportive," he said, adding he hoped the Legislature would "see the light."

"Higher education is very important. We can't let it suffer any more."





### Not exactly the Village

—Roger Tunis

The Student Center Ballroom filled in for a Greenwich Village coffeehouse Oct. 30 when the Steven O. Hanson trio came to UNO. Playing jazz and folk music during the lunch hour were (from left) Dave Morris, Steve Hanson and Pete Blakeslee. The trio performed as part of the Student Programming Organization's Rising Star series.

## 'Cutting in line' at immigration

By RASCHELLE SERGHINI

Obtaining U.S. citizenship sometimes ranks higher than love or money as the No. 1 reason for getting married.

Each year, an estimated 50,000 marriages are entered into fraudulently — couples marry for the sole purpose of obtaining United States citizenship/residency for one of the partners. Linda Johnson, immigration attorney, referred to these unions as marriages "of convenience."

Recognizing the growing concern for this problem, the Women's Resource Center (WRC) sponsored a panel discussion Friday in the Student Center Ballroom. Besides Johnson, panel members included Omaha City Councilman Walter Calinger, a lawyer who has worked with immigration cases; David Paas, a UNO assistant professor of law and society; Sharon Emery, an advisor of international students at UNO; and Anneliese Anikputa, assistant director of the WRC.

According to Anikputa, one reason for concern is that "when they (people who gain citizenship through marriage) become United States citizens, they are eligible for various social programs, including unemployment benefits, food stamps and student loans. Because of the quotas set on immigration, these people are, in fact, cutting in line."

Emery, international student advisor at UNO, said some foreign exchange students see marriage as a "quick fix for arising problems." She said the problems are usually financial, and that there is "really no financial assistance available (to foreign students) at UNO, except six small scholarships awarded each year."

Johnson added that the university's hands are usually tied, because of threats of loss of accreditation by the Department of Immigration.

"The most difficult department to deal with is the Department of Immigration and Naturalization," said Calinger. "It's as if they get some cheap thrill throwing somebody out of the United States."

Paas said couples suspected of fraudulent marriages are subjected to "INS (Immigration and Naturalization Service) drilling."

He explained that the couples are interviewed separately and independently questioned about such trivial things as, "What kind of toothpaste do you use?" and "What did you have for dinner last night?"

"They (INS people) shouldn't get too personal, but sometimes they do," said Calinger.

Barring blatant violations regarding marriage rules, what can be done to help resolve this problem? Although no easy solutions were offered by the panel, Paas recommended looking at "how immigration laws are being used, and how much time and taxpayers' money is being spent (by the immigrant service)."

## Garage completion inching forward

Sit down... UNO's parking problems may finally be resolved. Next semester.

Neil Morgenson, assistant vice chancellor for business and finance and director for facilities management and planning at UNO, said Kiewit Construction officials announced last month that parking garage construction is on schedule and will be completed by Jan. 15.

"Cars can park in it then," Morgenson said. However, work will not be completely finished. Landscaping and some sidewalk construction will still need to be done.

The parking garage has three levels. One level will be for students only, one for faculty only, and one will be combined

for both students and faculty. Each level has a 500-car capacity.

Morgenson said it isn't known whether or not existing faculty parking lots will be converted to student parking. However, the question will be brought to committee this month, he said.

Students will need a parking permit to park in the new garage. Officials are now discussing the possibility of adding a surcharge to the cost of parking permits for parking in the garage.

The new parking lot on the west side of campus is one month behind schedule due to wet weather conditions. Morgenson said construction will only be about two-thirds completed by the time the ground freezes.

At this time, construction involves a three-lane access road from Elmwood Park to the parking garage. Concrete pouring was scheduled Nov. 1, to be followed by paving and trimwork on the last lane.

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## News Briefs

Chancellor Del Weber will give a "state of the campus" address Nov. 13 in Dining Room A, second floor of the Student Center. The 7:30 p.m. presentation will focus on the progress of campus construction projects. A 10-minute film about UNO will be shown for the first time.

To make reservations to attend the presentation, call Jean Youngberg, 554-2508.

### Women's health

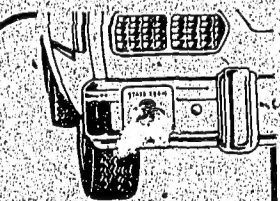
The Women's Resource Center (WRC) and Health Services are sponsoring Women's Health Awareness days today and to-

morrow. The program started yesterday.

Today's schedule includes half-hour mini-lectures from 11 a.m. to 2 p.m. on subjects such as cancer, osteoporosis, nutrition, athletics and eating disorders.

Tomorrow, beginning at noon, Dani Ehrenreim of Planned Parenthood will give a presentation on relationships and sexuality called "Working Toward Mutuality: Our Relationships with Men."

All lectures will be held in the Council Room, third floor of the Student Center.



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The Gateway office.

Completed applications must be returned to the publications manager, Annex 26, by 5 p.m., November 6. Applicants will be interviewed during the Publications Committee's meeting on November 13.\*

For more information or application, contact Rosalie at The Gateway, 554-2470, Annex 26.

\*Publications Committee meeting, Nov. 13, 7:30 a.m., Omaha Room, Student Center. ALL APPLICANTS MUST ATTEND.

**happenings**

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# Review

## Beat Farmers dubbed 'best rock-country-blues' since CCR

"The Beat Farmers may be the best rock-country-blues band to come down the pike since Creedence Clearwater Revival," said *Billboard* magazine. I can see that.

The San Diego-based band known as The Beat Farmers have introduced a strain of music that cannot be lumped into any one category.

Their music has been referred to as ego-sex rock, heavy-metal Johnny Cash and sperm-billy (these references were made by the band members).

Perhaps the clearest description is "cow-punk"; that is, countrified rock 'n' roll dabbled with the energy of the punk revolution.

Group the Farmers in American rock, sharing the stage with the Blasters, Jason and the Scorchers, Tex and the Hotheads and Bruce Springsteen. It's the kind of music that lets you drag out your threadbare Levis and worn-leather.

The country and punk combination fits. Country Dick Montana, founder, kazoo player, drummer and the unmistakable balladeer of the Beat Farmers sees the combination as only natural.

"Punk was raunch and excitement and that's what we're adding to the basic blues and country roots. We do music the way it should have been done and the way it was done before it became commercialized," Montana said in an interview in the *Los Angeles Times*.

The Farmers' music is simple, the intent direct. There's no hidden meaning to be learned.

These good ol' boys like to have fun. Country Dick (as he is known to fans and journalists alike) is obnoxious . . . only in a charming way.

Country Dick has been compared to Johnny Cash on many occasions. *Denver News* and *Arts Weekly* has said he's like Johnny Cash on acid, and the *Village Voice* claimed his voice would "make Cash sound like a tenor." Absolutely. Montana has a low voice.

You can't be within five feet of Country Dick without getting a bath of Budweiser as he yells, "Keep it down maggots. You look like scum."

At the Farmers' gig in Omaha last year, they played before a packed house at the Howard St. Tavern. The crowd consisted mainly of Howard St. regulars or *avant garde* record collectors.

The agri-rockers belted out tune after tune of upbeat, twangy music. About halfway through the show, Country Dick picked up a microphone, and lumbered off the stage. He chose a front table, already topped with pitchers of beer, then bellowed, "This is mine." He cleared the table in a single sweep and jumped on top. Perched five feet above ground, Montana began to do some storytelling. He broke into a spoken part of the song, "California Kid,"

where he tells of his encounter with a saloon call-girl; "She undid my boots/She untied my jeans/She untied my tubes I had tied in my teens/Bout that time the front door was kicked in/There stood some scumball all covered in sin/He said that's my woman? I said that's no lie/I blew a hole in him as big as the sky/I'm the California Kid/I hope you're quite prepared to die."

You can't be within five feet of Country Dick without getting a bath of Budweiser as he yells, "Keep it down maggots. You look like scum." As I said, charming.

The rest of the farmers that fertilize the beat are Rolle Dexter-Love, electric and acoustic bass; Jerry Raney, guitar, drums, harp, vocals; and Buddy Blue, guitar, drums, harp, banjo, and vocals.

All the farmers have had their share of bebop-swing-psychobilly-cajun-gospel influences as the music warrants.

The Beat Farmers have an album titles, *Tales of the New West* released on Rhino Records.

*Tales of the New West* contains six originals by the group. Also on the album is the Farmers' rendition of Lovin' Spoonful's "Never Goin' Back", Bruce Springsteen's "Reason to Believe" and the Velvet Underground's "There She Goes Again."

The Farmers seem to pride themselves in doing little-known cover tunes. So how did a Velvet Underground song end up on "Tales?"

The song has been done by a few artists. Country Dick spoke for the band in an article in the *L.A. Reader* and defended the decision:

"R.E.M. came down to see us in San Diego. The people at Rhino Records dragged them down there to see us. They saw two sets and had a good time. Before they saw us, I had one of the Rhino people play R.E.M.'s version of 'There She Goes Again' over the phone to see if theirs was noticeably different from ours to warrant putting it on our album. And it is. After the show I talked to R.E.M.'s drummer who said 'You know, a lot of people have recorded, "There She Goes Again". We got our version from a band called the Crawdaddys'. And then I told him that I was in the Crawdaddys!"

*Tales of the New West* has received critical acclaim. With some help from the Plimsouls' Peter Case, Vicki Peterson of the Bangles, the Long Ryders' Sid Griffin, and Chip and Tony Kinman of Rank and File, it's no wonder.

Country Dick proclaims, "The wimps may not be able to handle our sound, but the wimps don't buy that any albums anyway — they're too mentally incompetent. The kids will start with Duran Duran, but eventually they'll get into the Beat Farmers." The Beat Farmers have recently finished a European tour as opening act for Nick Lowe.

The Beat Farmers will play one show tomorrow night at the Howard St. Tavern. Opening for the Farmers is the Front. Tickets are \$8 and well worth the investment.

—LISA STANKUS



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# Comment

## The situation's improving, but we aren't through yet

"State Senators May Restore Education Cuts," according to the headline in Sunday's *World-Herald*. Omaha Sen. Glenn Goodrich, Lincoln Sen. Don Wesley and other state senators think there's a chance that cuts to the University of Nebraska budget could be limited to 1.5 percent, half of the proposed 3 percent cut.

The best news of all from NU's point of view would be no cuts, of course, but 1.5 percent is a definite improvement over a 3 percent cut — or the 5.6 percent budget cut package that was proposed at the October Board of Regents meeting. While it's still too early to tell what will happen during the course of the Legislature's special session, lobbying by university administration and students has already had some effect on possible bills.

That's good — but the battle isn't finished yet.

For one thing, neither the 3 percent cut nor the 1.5 percent cut has come to a final vote. These and other possibilities could be debated for weeks, or voted on tomorrow. Your letters and phone calls can still influence how your senators will vote on university issues.

For another, the university's future will continue to be debated when the Legislature begins its regular session in January. Budget cuts not made this time around can become a reality next session if students, faculty, staff and administration do not keep an eye on how their senators vote. January is the beginning of an election year for half of the Legislature, so senators will be especially sensitive to their constituents' concerns.

An all-school rally will be held in the Student Center Ballroom today at noon. If you don't have a class or a job to go to, attend. Student leaders and others will give you up-to-date information

on the Legislature's action on budget cuts. You'll find out what to do if you want to do more than write letters and make phone calls.

Most of all, by joining other members of the university, you'll show others that you care what happens to UNO.

Sure, showing up at a rally is a small step. It doesn't require a great deal of commitment beyond an hour or so. But it's a start.

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While the University of Nebraska fights against budget cuts, the rest of the world has gone on.

We're all getting a little older, for one thing. One *Gateway* columnist has resigned himself to turning 30, at least to the extent of giving a birthday party. The local all-olies radio station played nothing but music of the '60s over the weekend. (Just wait, junior punks. Your time is coming. A disc jockey one weekend told his early morning listeners, "Think about it. In another 10 years, some radio station will have a 'Madonna nostalgia weekend.'")

On top of everything else, I was invited to a grade school class reunion. That's right — *grade school*.

Now, I don't consider myself a sentimental person, especially about my childhood. I didn't go out of my way to keep childhood toys or memories, and I couldn't tell you where most of my grade-school classmates lived if my life depended on it. But your old grade school only gets torn down once.

The reunion is going to be simple enough — we're going to meet at the old school, tour it one last time, take a look at the school that will replace it (not a difficult task — both buildings are on the same grounds), then go have something to eat and

share our memories and experiences since grade school.

Yes, I know. For years I told myself and anyone who would listen that I wouldn't be caught dead at a reunion. I told myself I wasn't the least bit curious about what happened to those I grew up with, and doubted they even remembered me.

So I was wrong.

I wouldn't miss this party for the world.

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You can get almost anything you want just by picking up the phone, if you're willing to have an extra charge tacked on your phone bill. Not even the time and temperature is free these days (the "free" services cropping up make you pay for the time and temperature by making you listen to an ad first).

Sports fanatics can get the scores for the big games, as well as the picks (can a recording do better than the local bookie?). You can dial your horoscope (mine always says "stay in bed"), jokes, soap opera updates and stories for the children.

When the kids get done listening to their story, the grown-ups can dial a romance and listen to the age-old tale of boy meets girl.

Personally, I'm waiting for a dial-a-listener service. All you would have to do is dial a number, and — complete silence. You could pour your good news, bad news, frustrations and pent-up verbal abuse into the receiver, and no one would talk back.

After a few days of hearing about budget cuts, reading press releases that look as though a 6-year-old wrote them in crayon and hanging up on recorded messages trying to sell me magazine subscriptions, my phone bill would certainly double.

—KAREN NELSON

## Letters

## Bricks or education?

### To the Editor:

I read in the paper that the University of Nebraska Board of Regents has requested emergency authority to cut teachers' salaries mid-year, should they determine it to be necessary. I have two sons who are full-time students in the system. I myself am a part-time student at UNO and I walk across a campus that is torn up by construction — new classroom space and a multi-story parking lot.

How in the name of Heaven are we setting out priorities for our university system in this state? Have we fallen into the trap of thinking of the university as a group of buildings? Cutting salaries and building parking lots. I am appalled at this indication of what is happening here.

Every professor in the university has to be thinking whether he or she can afford to remain in such a situation. These are men and women who have spent years going to school, in classroom teaching and research, developing their skills; hopefully many of them are quality people. They are also people with families to support and bills to pay.

For many years educational salaries have lagged behind business and industry. Now we

are signalling to them that this lag will increase further. Every professor in the system must be asking — "can I afford to stay? Perhaps I'd better start looking now." It will be the better quality teachers who will leave. Those who can get jobs elsewhere will do so. The ones who can't will stay.

I am not indifferent to the parking problem at UNO. I have to come to class an hour early and cope with a 10-minute walk at 10 p.m. on an urban campus. But I would accept this and much more, rather than suffer the sick feeling in the pit of my stomach when I realize that my sons have committed their educational future to an institution which has chosen quantity of brick and concrete over quality of education.

H. L. Hardy

### Doing time, wants letters

#### To the Editor:

I am presently incarcerated at the Washington Correction Center in Shelton, Wash. One of our major rehabilitation goals here is to have, and gain correspondence with, the outside communities.

I'm 25 years old, 5 feet, 11 inches tall. I have tobacco-brown skin with a deep, almond tan, pearl-black eyes, a light mustache with a black

natural. I enjoy dancing and the theater especially jazz and ballet. I have artistic and writing talents and would like to pursue a career in telecommunication and business administration or law.

I am a product of the beautiful Northwest. My passions include: football, basketball and tennis. In June 1982, I received a business certificate from R.C.A. Business School and graduated from the BRAC Union School in Portland, Ore. I'm currently enrolled in the Centralia College program here in the institution, working towards my Associate of Arts degree in business. Among other things, I'm interested in money management, international development and political awareness.

Correspondence would be very much appreciated by me. I will answer all letters.

Marcos Chapman  
P.O. Box 900  
Pine Hall 239489  
Shelton, Wash. 98584

### Another lonely prisoner

#### To the Editor:

I would appreciate it very much if you could please print this letter for me in your campus paper. I do not have the said funds to pay to

have this letter printed by hope you will print it for me.

I am a lonely confined prisoner who is seeking correspondence — "Pen Pals" — with people who would not mind corresponding with a lonely confined prisoner.

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I do not receive any mail, so will you please consider corresponding to me. Letters will be most welcome and I do thank you for your time.

Mr. B. Moxley  
#83C565  
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Wyoming Corr. Fac.  
Attica, N.Y. 14011

*Editor's note: The Gateway does not guarantee the truth of any claims made in letters requesting "Pen Pals." Correspond at your own risk.*

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The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

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The Gateway is funded as follows: 30 percent, student fees; 70 percent, advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha. Address: The Gateway, Annex 26, UNO, Omaha, NE 68182. Telephone: (402) 554-2470.

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## Op Ed

## Service tax should be a 'last resort' budget solution

Some addenda are in order to the editorial titled "Tuition increase may be preferable to high taxes," which appeared in this space last week.

In that column, I advocated a tuition increase if such could help minimize budget cuts and avoid substantial tax increases.

Obviously, a tuition increase, unless relatively exorbitant, could probably not by itself compensate for the 3 percent (\$4.9 million) state funding cut approved during first-round budget debate last week in the Legislature.

But perhaps an NU tuition increase could in part minimize the need for major tax increases. Specifically, said tuition increase might help the state avoid a sales tax on services, which has been advocated by Gov. Kerrey.

State Sen. Bill Harris, quoted last week in an Omaha *World-Herald* article, said, "I don't think it's even remotely possible that we'd do a tax on services in this session. There isn't the support, and I don't think this is the appropriate time."

One would hope Harris' perception is accurate. A sales tax on services should be considered only as a last resort to the state's fiscal crunch. A tax on services is far more onerous

than a temporary income tax increase, also endorsed (conditionally) by Gov. Kerrey.

A services tax could have a negative effect on consumer spending and thus the state economy in general (Kerrey's proposed reduction in the state sales tax rate notwithstanding).

Considering Nebraska's troubled economy — which testifies to U.S. agricultural problems — Sen. Harris is correct in saying this is not the appropriate time for a sales tax on services in Nebraska, despite the fact that, as proposed, the tax would not apply to agricultural or health services.

As mentioned previously, Kerrey's support for an income tax increase was not unconditional. When Kerrey announced Thursday that he would no longer oppose an increase in the state's income tax rate, he made his support contingent upon legislators' endorsement of an entire package of revenue measures he proposed last week.

Kerrey's plan would increase the state income tax rate from its current 19 percent of federal liability to 20 percent, retroactive to Jan. 1, 1985.

Under Kerrey's revenue plan, the income tax

increase would be temporary; the rate would drop to 18.5 percent as of Jan. 1, 1986. Among other elements of Kerrey's package of revenue measures is a sales tax on services and a reduction in the state sales tax rate, from its current 3.5 percent to 3 percent.

Nebraska legislators should not be compelled to consider the income tax increase only in combination with Kerrey's other tax changes. Rather, state senators should have the flexibility to approve — if necessary — the fewest tax increases needed to meet the revenue shortfall, in combination with budget cuts. (Kerrey's revenue package would still necessitate budget reductions.)

There are basically only two methods of addressing declining revenue: pare budgets or increase revenues; or some combination of the two; the approach currently being contemplated by the Legislature.

Since prospects for implementation of a state lottery appear slim during the Legislature's special session (my support of a state lottery has been outlined previously), there remain tax increase and spending-reduction alternatives.

Given the necessity of increased taxes to sup-

plement budget cuts, said tax increases should be implemented cautiously and kept to a minimum in the interest of ensuring that such tax hikes would be effective only until their intended purpose is achieved, thus minimizing unnecessary taxation.

If budget cuts and the temporary income tax increase can alleviate the state's fiscal crunch without resorting to a burdensome tax on services, this would be the better route to pursue.

Unfortunately, in Kerrey's revenue plan, the income tax increase and the tax on services are inextricably interrelated. Without both, Kerrey reportedly refused to endorse either.

Measures that could help Nebraska avoid a sales tax on services — including an NU tuition increase — deserve consideration.

If paying a bit more for an NU education could, in part, eliminate the need for a sales tax on services, this NU student would opt, albeit reluctantly, to do his part to avoid a services tax.

Nebraska taxpayers might have to pay higher state income taxes for 1985; they should not have to endure the burden of a tax on services.

—JOHN MALNACK II

## Who's witch hunting — liberals or conservatives?

A conservative journal of opinion debuted 30 years ago with this wisecrack: "Liberals do a lot of talking about hearing other points of view, but it sometimes shocks them to learn that there are other points of view." A fortnight or so ago, there erupted at the University of Washington a small row which might fairly be seen as mild confirmation of the aforementioned wisecrack.

The row erupted over the doings of *The Washington Spectator*, which was created two years ago by students who thought it proper to offer University of Washington students an outlet on campus for the conservative position. Early this autumn, the *Spectator* announced it planned to publish stories about University of Washington classes which — in the newspaper's opinion — "seek to censor the conservative point of view" in classroom study prescription and presentation.

In due course, the University's Student Assembly entertained a resolution which sought to evict the *Spectator* from its offices in the student union. The Assembly elected not to vote on the resolution until Oct. 30; at this writing, no news of the vote has reached these premises.

Now, here are two interesting notes. One of the co-sponsors of the eviction notice, pleading the Assembly had no intention to censor the *Spectator*, said, "Asking (the *Spectator*) to leave the (student union) is asking them to leave our building. . . . We should not be compelled to spend our money to support what they're doing." Then, the director of student union facilities replied, "You can't just bounce somebody out of their offices because you don't like what they say. As long as the *Spectator* is a registered organization in good standing, they have met the requirements to have their offices allotted."

And, a statement prepared by the editors of the *Spectator*, and read to the Assembly on the night the resolution was delayed: "We will not rate professors. We will report about what

they teach. The *Spectator* has no way to coerce professors to include a diversity of views in their classes; we rely on their own moral consciences.

The question of whether or not there is discernible bias within the classroom cannot be an illegitimate question. Not when one University of Washington professor states that it is "dishonest" for a professor to "claim he's presenting an unbiased, God's-eye view."

"We are simply using our right of free speech to tell about what is happening in the classroom."

Now, what on earth is wrong with that?

It was not too long ago, that students of the radical persuasion were waging the same sort of battle, deploying the same sort of arguments, in a crusade to compel their campuses to allow "reasonable exposition" of views favorable to their position. And it ought to be remembered that many of their tactics were far more destructive and disruptive than anything *The Washington Spectator* deploys.

And, one might recall it was at the University of Washington wherein Jeanie Kirkpatrick, then United States Ambassador to the U.N., was shouted down continuously, as she attempted to deliver a speech she was invited to make before the student union.

The row over the *Spectator* invites sober thought. After all,

the question of whether or not there is discernible bias within the classroom cannot be an illegitimate question. Not when on University of Washington professor states that it is "dishonest" for a professor to "claim he's presenting an unbiased, God's-eye view."

But neither is it illegitimate to conduct an honest attempt at discovering precisely how far such a bias is carried around the university; and, how far to the point of denying or suppressing learned but conflicting points of view.

This carries right smack into the old rows over academic freedom, concerning which there is an abundance of literature covering every side one cares to mention. Indeed, Mr. Russell Kirk devoted an entire book to the matter: *Academic Freedom* (Henry Regnery Company, 1954), which, by the way, the UNO library carries.

Mr. Kirk's argument ran thus: Academic freedom is necessary and proper, in guiding the academy of higher learning in its time-honored mission of discovering (amidst all evidence) and teaching Truth (Mr. Kirk's capitalization). But it cannot and ought not to subsidize the kind of relativism which animates the ideologizers of academic freedom, to the point where they either deny Truth can be reached at all, or accept handsome panaceas over demonstrable substance from the ages as the legitimate fruit of knowledge and learning.

When an honest attempt is made, then, to determine whether or not a tangible classroom bias exists and excludes most competitive evidence — while the excluders accuse their seekers of "witch hunting" — the question, regarding "tolerance" and "diversity" (if not education itself), now becomes: Who is kidding whom?

—JEFFREY A. KALLMAN

## College athletes' 'slave labor' keeps entertainment cheap

For better or worse America loves its sports and demands a steady supply of young, fresh meat to feed its insatiable diet of football, basketball, and baseball. Blaming broadcasters and advertisers for overfeeding its consumers simply skirts the issue of overconsumption by the consumers. We want it and we will have it, one way or another, even to the point of slavery.

Sports writers and university presidents clamor for better regulation from the NCAA, yet things become worse, not better. Fans complain when other schools are alleged to have violated recruiting rules, but when their own teams are implicated, they either deny or shrug. Penalties for violations are a joke. The only effective measures taken have been by university administrators, who, in the cases of Tulane and San Francisco Universities, shut down programs completely.

Anyone who thinks cheating is the exception and not the rule ought to take a look around. Texas Christian and Kentucky are the latest schools with clouds over their heads. Last year, Florida football was implicated in more than 100 violations while Charlie Pell coached the team. Southern Methodist, Clemson and the University of Southern California have all been on probation recently. How about Norm Ellenburger and his grade-changing scandal at New

Mexico? Does anyone around here know a graduated basketball player from University of Nevada at Las Vegas? If so, he is acquainted with an unusual person. At last count, coach Jerry Tarkanian had graduated six athletes in fifteen years.

Amateur sport is dead at the major college level. We need to face that and deal with it the honest way. Nineteen-eighty-five is no time to strike up the band to play the alma mater's song and ask athletes to "get one for the Gipper." The quaint notion of gentlemanly sport no longer applies to big-time college football and basketball. They are big business now, producing millions of dollars in revenue for universities, proximate businesses, and coattail industries which deal in hawking goods to emotionally-driven fans. To ask players to put the time and bodies wholly into such a business for the paltry compensation of college tuition and expenses offends the conscience.

Arguments to the effect that some students would not attend college without athletic scholarships don't ring true. The days when sports were the only way out of poverty have passed. Federal financial aid is a lot easier to obtain than a football scholarship.

Somehow, people don't want to face the truth about sports among Division I schools

People seem to be tied to ancient ideals of honor in amateurism. Amateurs don't play major college football. They play two-hand touch on the grass of the Pep Bowl for fun. Players of major college sports are being cheated out of their own efforts. They do as much work as people with full-time jobs and produce revenues equal to or greater than revenues generated by full-time workers for their employers. Therefore, they should be compensated for their work.

When Nebraska Senator Ernest Chambers introduced legislation that would have paid Nebraska football players, he was summarily laughed out of the Unicameral. Why? He was the only one facing the issue fairly. Football players are not wooed to universities out of any social benevolence. They are sought because they have something of value — not intangible value, economic value. Schools with big-time programs must continuously compete for the best young laborers available out of high school. Yet the players have no rights. They're not paid. They are penalized if they want to change programs. All of the rules of recruiting protect schools from each other. Only a few protect the athletes from the schools.

If we fans are willing to pay millions of dollars a year to watch players entertain them, then

we should bind the profiteers to pass on some of the benefit to the people who make the system possible — the players. Another more arrogant attitude taken by opponents of paying players holds that the players need not attend college or play ball if they would feel exploited. This is not a real choice. When the rich kid on the block has the only bat and ball, the only choice the other kids have is to play by rich kid's rules or not play at all.

It would be very interesting to see a players strike among college athletes. The price would be high for both sides, but there can be little question that universities would break down and pay their players rather than lose all the revenue. Just as the robber barons of the early 20th century had to give way to the unions, big-time college sports would be forced to start paying fair wages.

Unfortunately, college players are too young and divided for something like that to happen. So, it's up to the average person with a conscience. Either we pay people what they're worth to us, or next time we watch our favorite team rolling on to victory, we should congratulate ourselves for keeping the cost of entertainment down by condoning what is essentially slave labor.

—J. FRANK AULT



# Movie ties 'French Connection' action, left questions behind

*To Live and Die in L.A.* is a mixed bag of a movie: some good pieces, and some pieces I couldn't identify. Directed by William Friedkin (*The Exorcist*, *The French Connection*), and written by L.A. secret service agent, Gerald Petievich, *To Live and Die in L.A.* is an actual account of goings-on within the U.S. secret service.

Aside from all the movie's good points: the terrific music by Wang Chung, good acting, suspense and unpredictable plot — it still left the audience with many unexplained answers, and a feeling of wanting more. I can't explain why I had the feeling something was missing — maybe because the story didn't solve any big question, or reveal anything about the secret service the audience didn't already know.

The story takes place in L.A. (where several people die, and not too many people live after

Friedkin said he deliberately avoided familiar faces, wanting to make "a story about people, not motion picture personalities." The three

In one such scene, Masters walks into a dancer's dressing room and passionately kisses a man — we think. The audience groans, then laughs as the supposed man pulls off her toupé.

main characters, Masters, Chance, and Vukovich, are believable — we feel what they feel. We believe Chance's cockiness and energy, Vukovich's fear and helplessness, and Master's love of being evil.

The movie's unanswered questions had to be the result of faulty editing, because the audience could not have been expected to fill in the gaps on their own. For example, the characters weren't developed enough for the audience to make intelligent character analyses. The two agents' personalities weren't developed before they went on their hunt for Masters.

Another unresolved question involved the necessity of the sex scenes. Sex occurs a lot between Masters (he prefers nudity, it seems) and his moll, Bianca Torres (Debra Feuer) — maybe it's to fill in the gaps between scenes, or maybe to add the "R" rating. The movie, however, does seem to link sex with negative situations, or people.

When there is sex, violence usually follows. The movie began and ended with violent scenes, with violence sprinkled throughout. Before the opening credits run, a man is blown up. The cameraman makes sure every "piece" of the scene is included. At the end of the movie, a man is filmed slowly burning to death.

To counterbalance the violence, there is an appealing element of surprise woven into each



Secret Service agents Vukovich (John Pankow), left, and Chance (William Petersen), center, arrest a bag man (John Turturro), right.

scene. In one such scene, Masters walks into a dancer's dressing room and passionately kisses a man — we think. The audience groans, then laughs as the supposed man pulls off her toupé. Humor provides relief when the scenes become tension-filled.

"The three key ingredients an audience needs if they are to be pleased, says Friedkin, (are) surprise, surprise and surprise." The element of surprise was pleasing to the audience — but unfortunately, it didn't hold the movie together so they could leave pleased. Friedkin made good use of surprise during a chase scene involving a shootout while two cars went the wrong way on a freeway during rush-hour.

Although full of violence and surprise, this movie won't be cited as one of the 10 best American films of all time — as Friedkin's, *The French Connection* is. However, it may tie *The French Connection* in the action category.

—LAURA GAWECKI



William Petersen as Chance.

## Review

the main characters run out of bullets), where two cops walk the thin line traditionally reserved for bad guys to avenge the murder of a fellow secret service agent. The agent is murdered by professional counterfeiter, Eric Masters (William Dafoe, *Streets of Fire*) after he discovers Master's operation. The agent is survived by his partner, Richard Chance (William Petersen, *The Hunger*) — whose name denotes his love of taking chances. He challenges himself in one scene by free-falling off a bridge, with only a rope attached to his pant leg. He jumps to entertain his friends.

Chance is then coupled with a by-the-book new partner, John Vukovich (John Pankow, *The Hunger*). Now he risks everything to catch Masters: his job, his life, going to jail — along with Vukovich's life and career. And Chance and Vukovich sacrifice their morality, becoming villains themselves — in the name of justice.

The movie features a cast of young stage actors rather than big-name stars. Director



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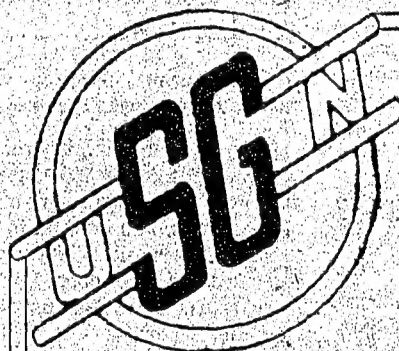
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# Sports

## May upset bid ends on missed field goal

By TERRY O'CONNOR

UNO's upset hopes sailed wide-left in the last 11 seconds of Saturday night's game with North Dakota State when Mav junior kicker Greg Morris misfired on a 42-yard field goal attempt.

North Dakota State's 13-12 victory over the Mavs allowed the Bison to retain their first place standing in the North Central Conference (NCC) while providing a dramatic finish to a defensive struggle. Coming into the game, the Bison had been handed the league lead when former league-leaders South Dakota and South Dakota State were upset earlier in the day.

The Mavericks, led by an aroused defense and record-breaking performances by junior flanker Terry Allen and senior split end James Quaites, came close to pulling off an upset.

"Everybody played their hearts out," said head coach Sandy Buda. "We tried everything."

### Bad call

The game started badly for the Mavs when the officials ruled that sophomore running back Steve Sliva fumbled the ball on the Bison 27-yard line with the Bison recovering. Buda said the official made a bad call on the fumble.

"It's the second straight week the officials have missed a call and started us off in a hole," said Buda. "Steve is down and he knows he's down, so he lets the ball roll and the officials rule it's a fumble."

The Bison were unable to convert the fumble recovery into points as The Mavs got the ball back on a Bison fumble at the UNO one-yard line. But the Mavs couldn't move the ball out of the hole, and the Bison were able to punch the ball in for the score on their next possession.

### Quaites record

The Mav's hopes for upset were boosted immediately when

Terry Allen took the ensuing kickoff and scampered up the right sideline for 76 yards to the Bison 19-yard line. Three plays later, junior quarterback Scott Jamieson found Quaites in the end zone for a touchdown pass reception. With the catch, Quaites broke Danny Fulton's career touchdown reception record of 26. Buda, the Riverboat Gambler, tried a surprise shovel pass for a two-point conversion, but the play failed leaving the score 7-6.

The score remained 7-6 until, with 47 seconds left in the game, Bison quarterback Gary Barta threw a 14-yard touchdown pass to Bison receiver Len Kretchman. Defensive linebacker Darin Lintner blocked the point after attempt, leaving the score at 13-6.

UNO relied on its defense to stay in the game as the offense failed to make a first down in the entire third quarter.

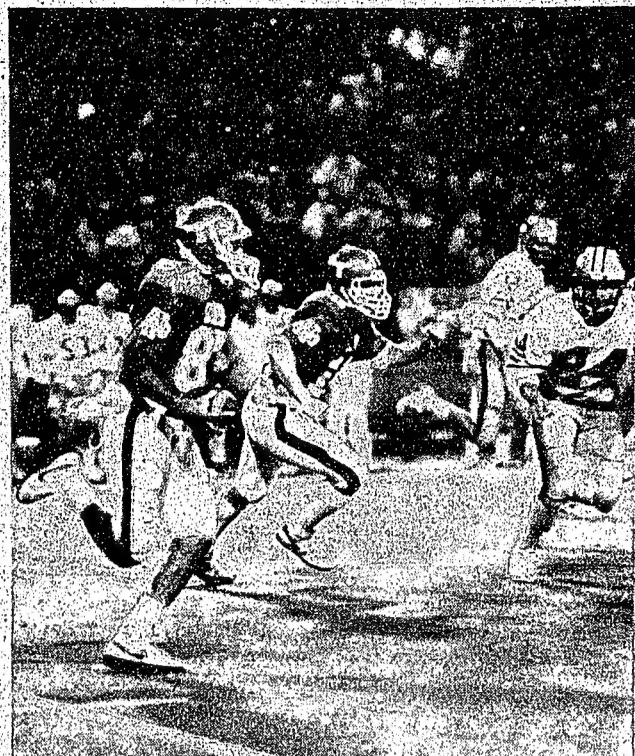
The Mavs reached into their bag of tricks in the fourth quarter to get something going when freshman punter Jeff Podraza threw a 19-yard pass for a first down on a fake punt play from the UNO 32-yard-line.

"Next week we're going to start Podraza at quarterback," joked Buda. "He got the ball to the receiver."

### Allen record

UNO stalled on that drive, however, when Allen threw an interception on an end-around pass. Allen made up for his mistake on the next series of downs when he returned a Bison punt for a 68-yard touchdown. With the punt return, Allen broke UNO's single season punt return record. Allen has racked up 592 yards on 21 punt returns to best the mark set by UNO's Gary Paporella in 1969 of 512 punt return yards.

(continued on page 8)



—Roger Tunis

Junior flanker Terry Allen (No. 87), left with ball, returns a kickoff 76 yards to the Bison 19-yard-line half way through the first quarter.



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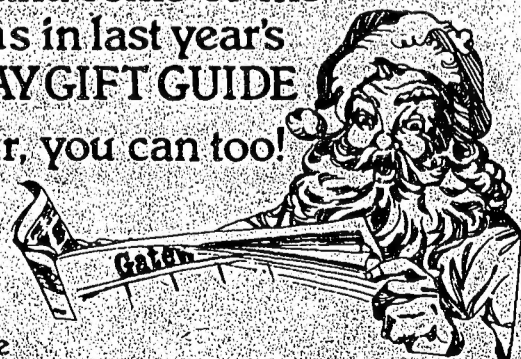
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# Volleyball

The Lady Mav volleyball team swept six straight matches in the UNO Invitational tournament Nov. 2 taking first place honors. See Friday's issue for the complete story.

## Mavs fail to upset

(continued from page 7)

After the score, the Mavs again gambled on a two-point conversion attempt but fell short as Jamieson's pass sailed over Allen's reach. The score remained 13-12 with 6:52 remaining in the game.

### Kick misses

The Mavs had one last shot when they took over possession of the ball on their own 20-yard line with three minutes left in the game. Sophomore quarterback Rick Majerus, with nine incomplete pass attempts since replacing Jamieson in the second quarter, completed eight straight passes, moving the Mavs to the Bison 25-yard line. But with no time-outs left and only 16 seconds on the clock, Buda sent kicker junior Greg Morris into the game to attempt the game-winning field goal. The attempt, however, sailed wide-right giving UNO its fourth loss of the season. All are conference losses.

"We played hard on both sides of the ball," said Buda. "We just didn't make the big play when we had to. Our offense played well enough to win, but we've got to have more offensive consistency. Now we'll just have to go up to North Dakota next week and try to win a football game."

# Mav runners strive for nationals

By ANN O'HARA

It's an uphill climb. That's what the men's and women's cross country teams are facing this season.

The women, ranked 10th in the NCAA Division II, are performing well despite tough regional competition, according to coach Bob Condon. In the UNO region, five teams are ranked in the top 20 nationally, and three of those five are in the top 11.

"It's been a Cinderella story for the men's team this year because three of the top six runners left after the budget cuts."

—Bob Condon

The team must finish first or second in their region to qualify for nationals. Two at-large bids are then awarded to the most deserving of the remaining teams. Condon said if the women's team can finish at the regional contest in St. Cloud, Minn. this weekend, they may have a good chance of getting one of the at-large bids.

Condon predicted South Dakota State, ranked 7th nationally, North Dakota State or UNO as probable regional champion. Although UNO is not the strongest of the three teams, the Lady Mavs have defeated South Dakota State twice this year, Condon said. Elsasser is the No. 1 runner at UNO and has been for three years, he said.

On the men's side, Condon praised his young squad. He said the men are performing well above expectations.

In the regionals, the top three men's teams advance to the nationals, along with the at-large bids. The UNO men's team has been pressing top-ranked teams at every competition. Condon cited freshmen Dave Keil and Rich Schmidt for outstanding performances. Keil, from Grand Island, and Schmidt, from Omaha's Millard North, have both adjusted well to the increased distances they run. Runners compete on a five kilometer course in high school. In college, that increases to ten kilometers.

Adjusting this well as freshmen, and being in the top five on the team is an outstanding accomplishment, Condon said.

The No. 1 men's runner, Kelly Crawford, fell during a race and injured his leg, but returned to practice two days later.

Although the men's team is not ranked at present, Condon said they are capable of upsetting other teams, especially if Crawford remains healthy. Several of the athletes have attained their lifetime running bests this year, and Condon said he is pleasantly surprised.

"It's been a Cinderella story for the men's team this year because three of the top six runners left after the budget cuts. We have some brave freshmen who decided to stay around, and they've done an excellent job."

The NCAA does not pay any of the track or cross country team expenses because they are considered "individual sport(s)." The cross country team has sponsored a fun run as a fundraiser to remain a school sport. During the year, the runners sell candy to raise money for travelling expenses to nationals.

At the national competition, each team is allowed to bring their top seven runners. Nationals will be held in East Stroudsburg, Penn., Nov. 22-23.

# Classifieds

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